

# Rules



Shikoku may be the smallest of Japan's four main islands, it is all but bustling with activity! Pilgrims traveling around the island, paying respects to its temples and gazing upon its beautiful gardens; merchants carrying their knick-knacks around in search of rich returns; artists savoring every landscape, and turning every encounter into a learning experience.



### Components

- 1 game board
- 6 Character boards (2 Pilgrim, 2 Merchant and 2 Artist)
- 6 Character meeples (3 indigo, 3 white)
- 8 Boutique tokens
- 26 Ware tokens (5 Kimono, 6 Pottery, 7 Doll and 8 Fan)
- 10 Indigo Painting tiles (3 Moon, 3 Waterfall, 2 Mountain, 2 Bamboo)
- 10 White Painting tiles (2 Moon. 2 Waterfall. 3 Mountain. 3 Bamboo)
- 4 Viewing pegs (2 indigo, 2 white)
- 1 Hot spring token
- · 3 double-sided Wave tiles
- 24 coins (20 worth 1 and 4 worth 5)
- 12 gold slabs
- 1 cloth bag
- · 3 custom dice

### Game overview

The game board is modeled after the island of Shikoku, Japan. It is divided into 8 areas (Mountains, Castles, Bamboos, Lanterns) by Trade routes (orange lines). The inner island contains 4 Mountain towns, while the outskirts are spotted with a myriad of stations: Temples, Gardens, Seashores, Coastal towns, and Hot springs.

Each player controls three characters, whom they will usher throughout Shikoku: A Pilgrim who travels around the island, a Merchant who follows the inner Trade routes, and an Artist who moves from one area to the next, off the beaten paths. The player who manages to make the most of their combined activities wins the game.

# Game setup

1 Place the game board in between both players.

Indigo player

- Each player chooses a color (white or indigo). Then takes their 3 Character boards, as well as 3 meeples, 10 Painting tiles, and the 2 Viewing pegs, corresponding to this color.
- 3 Shuffle the 8 Boutique tokens, and randomly place them face up on each of the 8 appropriate slots of the game board.
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- Put away the 26 Ware tokens in the cloth bag.
- Place the 3 Wave tiles randomly on the appropriate slots of the game board, with either side showing.
- 6) Place the Hot springs token on its game board slot.

- Each player places their 2 Viewing pegs on the slots of value 1 of their Pilarim board.
- Each player shuffles their 10 Painting tiles face down, then places them at random on the slots of their Artist board, without revealing them.
- Keep the coins and gold slabs in a supply next to the game board.
- Place the three dices next to the board: the Pilgrim dice , the Merchant dice and the Artist dice .
- Place the Character meeples on the six appropriate starting spaces: (a) for the Pilgrim, (b) for the Merchant and () for the Artist. The white player start the game.

# Flow of the game

There are three steps to a player's turn:

- Player A (the white player on the first turn) rolls the 3 dice, chooses one of them to use, and moves their matching meeple.
- Player B (the other player) then chooses one of the 2 remaining dice, and moves their matching meeple.
- Finally, player A uses the remaining die to move their matching meeple.

Once all 3 dice have been used, a new turn begins, with player B throwing the dice and being the first (and third) to pick one. Keep playing like this until the game ends, when each player tallies their points.

When a player uses a die, they MUST move the matching character the exact number of spaces shown on the die result. At the end of the move, the player MAY use the effect of the character's arrival space.

### Notes

- Each player can only move their characters.
- Moving through the same space twice in a single move is forbidden.
- Sometimes using the character action may not be possible, however the move is always mandatory.

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Everytime a die is chosen, place it on the matching character's board. This will help you keep track of each player turn, and help you visualize who is player A and who is player B.



The Artist travel from one area to the next by crossing the orange Trade routes, to paint sublime landscapes and gift them to passers-by in fateful encounters.

Move your artist a number of areas matching the number on the die, then choose one of the following two actions: either paint. OR gift a Painting.

Note: Both artists can be in the same area at the same time.



Example: Miki chooses the Artist die, which shows a 2 space movement. She cannot do move A, going back and forth, since that would make her move to an already visited space. She cannot do move B either, which only represents 1 space, which is different from the dice value. Move C is valid however, since it is a 2-space move through unvisited spaces. She choose this move.

### Paint

Reveal as many face-down Painting tiles from your Artist board as there are other characters in your Artist's area, including any characters occupying the stations and Mountain towns surrounding it.



Example: Miki moves her Artist to an area where there are 3 other characters. Therefore, she can flip 3 tiles of her Artist board.

Painting tiles are always revealed from left to right, starting with the topmost row and proceeding downwards. If you must reveal more tiles than available, reveal all remaining.



### Gift a painting

If the icon of the arrival area matches the icon shown on the topmost leftmost revealed tile of your Artist board, you may Gift that Painting tile, by removing it from your board and putting it back in the box.

- You can only discard one Painting tile per Gift action.
- · Only the topmost leftmost revealed tile can be

If a player removes their last Painting tile, it triggers the end of the game.



Example: Miki chooses the Artist die, which currently shows 2. She pass through the Bamboo area and finish her move on the Waterfall area. If the topmost, leftmost remaining Painting tile on the board is a waterfall, she may remove it from her board

The Merchant



The Merchant moves only along Trade routes (orange) linking Mountain towns and Coastal towns of the movement value present on its matching die.



Example: Miki choose the Merchant die with a movement value of 2. By following the orange trade routes, she have the choice between 2 destinations : visiting the Mountain town A to acquire Wares or going to the Coastal town B to sell her kimonos.





The 4 Mountain towns are located towards the center of the island. When the Merchants stops there, they can acquire Wares.

Draw as many Ware tokens from the bag as the number printed on the Mountain town you stopped at (2, 3 or 4). You can only store up to 5 Ware tokens on your Merchant board

### Notes:

- You can have more than 5 Wares when drawing tokens, but you can only keep 5 maximum at the end of the action. You can pick which tokens to keep, regardless of where they came from (the bag or your Merchant board). Put the rest back in the bag.
- Each Mountain town can welcome up to 2 Merchants at the same time



## Coastal town



The 8 Coastal towns are located on the outskirts of the island. When the Merchants stops there, they can sell one or more of their wares.

The Boutique token linked to each Coastal town shows which type of Ware you can sell there, and its coin value (2, 3 or 4 coins). Take the matching



amount of coins from the supply, and put the Wares you sold back in the bag

Important: As soon as you have 10 or more coins, you must trade 10 coins for 1 gold slab. Place the gold slab under the leftmost empty slot of your Merchant hoard

- Coastal towns can only welcome one Character meeple at a time (Merchant or Pilorim). A Merchant cannot move to a Coastal town that is already
- You can freely exchange currency with the supply. trading value 5 coins for the appropriate amount of value 1 coins, and vice versa.

If a player gains their 6th gold slab, it triggers the end of the game.





her to sell her Pottery for 3 coins each. She gains 4x3 = 12 coins, then immediately convert 10 coins to 1 gold slab, placing the latter at the bottom of her board. The 2 remaining coins are added to her personal supply. This action secures her 35 victory points instead of the 26 she had beforehand.

# The Pilgrim



The Pilgrim moves clockwise around the island, always landing on the stations located on its outskirts. They can move through stations that are occupied by another character (Pilgrim or Merchant), counting the space as part of their move. However, if a Pilgrim should land on an occupied station, they must instead land on the next empty station, and can only use the effect of this new arrival station.



There are 5 kinds of station.



Immediately gain the number of coins shown on the Boutique token linked to that town (2, 3, or 4 coins).



# Temple

Advance your Viewing peg one slot on the Temple track. If this peg makes it to the 9<sup>th</sup> slot, it triggers the end of the game.



Advance your Viewing peg one slot on the Garden track. If this peg makes it to the 6<sup>th</sup> slot, it triggers the end of the game.



# Hot springs

Take the Hot spring token, whether it is on the board or controlled by your opponent, and place it in front of you, under your control. You can never use the Hot spring token immediately upon gaining it and must wait to use it in a future action.

The Hot spring token will allow you to use a second time the die you just choose (move + action). Once used, put the Hot spring token back on the game board.

### Notes:

- The meeple MUST be moved the exact number of spaces shown on the die (do not reroll the die).
- If you have the Pilgrim Wave (move +1 or -1), you can apply this modifier wether you used it before or not.
- If you land on the Hot spring station while you already have the Hot spring token nothing happens.
- If your opponent lands on a Hot spring station while you control the token, they take its control away from you. Make sure to use it before that happens!

Example: Miki moves her Merchant. She moves it 2 spaces as per the result of her die, landing on a Mountain town that allows her to draw 3 Ware tokens. She then opts to use her Hot spring token: she moves her Merchant another 2 spaces, thus reaching a Coastal town where she can sell the wares shown on the Town's Boutique token. She places her Hot spring token back on the game board.



### Seashore

Choose any Wave tile from the game board and place it on your matching Character board. From then on, you control the token, and benefit from its effect as long as you do.

### Notes:

- If there aren't any more Wave tiles available on the game board, choose one that your opponent controls and take it from them, placing it on your matching Character board instead.
- If the 3 Wave tiles are already under your control, moving your Pilgrim to a Seashore station has no effect.

Using theses effects is not mandatory, players are free to take advantage or not of the Wave tiles they possess.

There is a double-sided Wave tile for each character.



Tranquil Pilgrim: When moving your Pilgrim, you may move them one space less than the die's result (though you are never allowed to move less than 1 space).



Hasty Pilgrim: When moving your Pilgrim, you may move them one space more than the die's result (i.e., you can choose to move your Pilgrim 5 spaces whenever the die result is 4).



**Proficient Artist:** When you take the Paint action, you may flip one additional Painting tile.



Inspired Artist: When you take the Gift action, you may now remove your Painting tile if your Artist has begun, passed through, or ended their move on an area showing that tile's icon.



Crafty Merchant: When selling a Ware token, you gain 1 more coin than shown on the Boutique token (for each Ware sold).



Robust Merchant: When you draw Ware tokens, draw one more than the number shown on your Merchant's current Mountain town.

Additionally, you can store up to 6 Ware tokens on your Merchant board (instead of the usual 5).

Note: If you lose control of this Wave tile while having 6 Ware tokens on your Merchant board, you must immediately choose one to put back in the bag.

### End of the game

There are three events triggering the end of the game:

- A Pilgrim reaches the final slot of their Temple OR Garden track.
- A Merchant adds their sixth gold slab at the bottom of their board.
- An Artist gifts their tenth Painting token (their board is empty).

When this happen, finish resolving any remaining dice rolled at the beginning of the current turn (all must be taken). When the turn is finished, each player adds up their victory points.

### Victory points rundown

Faith points: multiply your current Temple value by your current Garden value.

Commerce points: the amount printed above your rightmost gold slab on your Merchant board.

Culture points: the highest amount revealed on your Artist board (bottommost rightmost).

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Each player adds up the points earned by their three characters. The player with the most points wins the game! In case of a tie, the player with the most money wins. If the tie remains, both players share the victory.

Note: Painting tiles (revealed or not), coins and Ware tokens left over don't yield any point.

**Example:** Miki triggers the end of the game by advancing to the 6th Garden slot.



Since she advanced her other peg to the  $7^{th}$  Temple slot, her Pilgrim board generates 7x6 = 42 points.



She also gains 35 points from her Merchant board, since she was able to acquire 5 gold slabs. However, her remaining Wares do not yield any points.



Miki was able to give away 6 Paintings during her journey, which award her the highest revealed point amount shown on the Artist board: 18 points. The other Paintings, regardless of the side they are on, are worth no points.

The total amount of points collected by Miki is therefore 42 (Pilgrim) + 35 (Merchant) + 18 (Artist) = 95 points.

### About the island of Shikoku

Tokaido Duo is set in the Japanese island of Shikoku. Japan is made of four main islands, and Shikoku—whose name means "fourth country"— is the smallest of them.

It is most known for its 88-temple pilgrimage; pilgrims will hike around the entire island on foot, going from one temple to the next usually in clockwise order, in a 750-mile (1200 km) journey that lasts about 6 weeks. This pilgrimage begins at the Ryôzenji temple of the Tokushima Prefecture, and ends in Kagawa, at the temple of Ôkuboji.

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